



City of Central Point
Multi-Cultural Committee
Agenda

Chair:
Members: Fran Cordeiro-Settell
Jill Gregg
Amy Sweet
Christina Garrett
Staff Liaison: Deanna Casey
Council Liaison: Kay Harrison, Carol Fischer

Monday, January 9, 2012
6:00 P.M.

Central Point
Council Chambers
140 S. 3rd Street
Central Point, Oregon

Meeting time, date, or location may be subject to change. Please contact the City Recorder at 541-423-1026 for additional information.

- I. MEETING CALLED TO ORDER – 6:00 p.m.
- II. ROLL CALL
- III. PUBLIC APPEARANCES
- IV. APPROVAL OF MINUTES
 - A. Multicultural Committee Minutes from July 11, 2011
 - B. Multicultural Committee Notes from October 10, 2011
- V. BUSINESS
 - A. Scholarship Application Review
 - B. Vandalism Code Discussion
 - C. Safe Haven Discussion
 - D. Facebook Discussion
- VI. REPORTS
- VI. ADJOURNEMENT

CITY OF CENTRAL POINT
Multicultural Committee Minutes
July 11, 2011

I. REGULAR MEETING CALLED TO ORDER

The meeting began at 6:00 p.m.

III. ROLL CALL:

Roll call: Fran Cordeiro-Settell, Christina Garrett, Jill Gregg; and Amy Sweet were present.

City Recorder Deanna Casey, Council Member Carol Fischer and Council Member Kay Harrison were also present.

IV. NOMINATIONS FOR COMMITTEE CHAIR AND VICE CHAIR

Fran Cordeiro-Settell stated that she has volunteered to Chair the committee and Chris Garrett has volunteered to be the Vice Chair.

Jill Gregg made a motion to nominate Fran Cordeiro-Settell as Chair and Christina Garrett as Vice Chair. Amy seconded. All said aye and the motion carried.

IV. APPROVAL OF MINUTES

- A. Approval of February 14, 2011 Committee Minutes
- B. Acceptance of Committee notes from June 13, 2011

Fran Cordeiro-Settell made a motion to approve the February 14, 2011 Committee Minutes. Amy Sweet seconded. All said aye, motion approved.

Jill Gregg made a motion to accept the Committee notes from June 13, 2011, Amy Sweet seconded. All said aye, motion approved.

V. SPECIAL GUEST – Community Services Officer Ron Barnett

Community Services Officer Ron Barnett explained that eradicating graffiti is very high on the list of things for the Central Point Police Department. He explained the process for eradicating the graffiti, one of the first steps is to document the damage and the message. The City contracts with Craig Ward from Medford who removes the graffiti at no cost to the city.

Central Point does not have a lot of hate crimes in connection with graffiti or the local gangs. Officer Barnett will be happy to let the committee know of any hate crimes so the committee can take any action that would be appropriate.

There was discussion regarding ordinances that limit and monitor items that would be used to create graffiti that was not approved by council in 2008 because of opposition by the business community. The Multicultural Committee

could work on an ordinance and present it to the Council for adoption. The City Recorder can provide a copy of the ordinance for the committee to review.

VI. PUBLIC APPEARANCES AND CORRESPONDANCE - None

VII. BUSINESS

A. Hate Crime Quick Response Options - Mrs. Casey provided the Committee with an updated contact list for the committee members. They reviewed and provided corrections to the list. She will also provide the contact list to Officer Barnett.

B. Special Event Reports – Mrs. Cordeiro-Settell reported that the Medford Multicultural Committee has not set a date for their annual fair. Committee members are interested in participating with a booth. Mrs. Casey stated that the City is now in the new budget year and the committee has a budget of \$500.

C. Representative Reports –

Mrs. Cordeiro-Settell stated that she has been in contact with Ka Pi'o O Ke Anuenue, and Hula O Kahawai from Ashland. She will keep the committee informed of any events they have in the valley. She has also been in contact with the local Chinese cultural group.

Mrs. Gregg reported that she will be able to start making updates on the Facebook page. They will continue to recruit friends in order to have the ability to view participation on the page. Mrs. Casey stated that any of the members who have a Facebook page can be an administrator for the page.

D. Future Meetings – The committee decided to meet again on August 8th in order to discuss the Medford Multicultural Fair and the Scholarship application process and updates.

VII. ADJOURNMENT

Fran Cordeiro-Settell moved to adjourn, Christina Garrett seconded, all said “aye” and the Multicultural Committee Meeting was adjourned at 6:35 p.m.

The foregoing minutes of the July 11, 2011, Multicultural Committee meeting were approved by the Committee at its meeting of August 8, 2011.

Dated:

Chair Fran Cordeiro-Settell

**CITY OF CENTRAL POINT
Multicultural Committee Notes
October 10, 2011**

NO QUORUM, NOTE ONLY

I. REGULAR MEETING CALLED TO ORDER

The meeting was called to order at 6:00 p.m.

II. ROLL CALL:

Roll call: Fran Cordeiro-Settell, Christina Garrett, and Amy Sweet were present. Jill Gregg was absent. No Quorum.

City Recorder Deanna Casey and City Council member Carol Fischer were also present.

VI. BUSINESS

- A. There was discussion regarding the Community Christmas and Scholarship application process. The application guidelines from 2010 will work for this year. Deanna will work with Amy and Fran to update the forms and get them posted on the website.

Christina will work on the Vandalism Code Revision and present it at the next available meeting.

The next meeting will be December 12, 2011 in order to choose a Scholarship applicant.

VII. ADJOURNMENT

The Multi-Cultural Committee Meeting was adjourned at 6:35 p.m.

The foregoing notes of the October 10, 2011, Multicultural Committee meeting were presented to the Committee at its meeting of January 9, 2012.

Dated:

Chair Fran Cordeiro-Settell

ATTEST:

City Recorder

Deanna Casey

From: Fran Cordeiro-Settell
Sent: Wednesday, January 04, 2012 9:30 AM
To: Deanna Casey
Subject: 1st: Scholarship App

Categories: Agends Items

Forwarding you the first scholarship application received.....fran

From: Amy Sweet
Sent: Monday, December 19, 2011 5:28 PM
To: Fran Cordeiro-Settell
Subject: RE: Scholarship status

Good evening, here is the first application. Thanks, Amy

Name: Lydia Dawn Reynolds
Telephone: (541)326-1280
E-mail Address: lydia0094@hotmail.com
Grade Level: Senior, 12

1. Describe the accomplishment and/or deed:

In the summer of 2010 ten students and myself traveled to Edinburgh, Scotland to perform in the worlds more largest theater festival. We performed a stage production called, "Spirit Souring." It took us a year and a half to raise the money, writing our show and spending countless hours rehearsing. While we were there we met two Taiwanese students who couldn't understand English. At first, they thought our show was going to be a dance piece with the costumes we wore to advertizes our show. Instead, we connected the gap between language.

Our show was based around how a teenager grew up in small town America. Even though we live thousands of miles apart, they too could relate to our experiences. They also understood how it felt to be held down by depression, school bullies and stereotypes. To me, that journey was unforgettable. Who knew you could connect with a person like that, even though you can't understand each other verbally.

Before us students set out to Scotland we also premiered the show in our town Central Point. As the show was over we were given feedback. They audience told us that they have never seen any show like ours, and that it impacted them greatly. Adults, far older then us, told us that nothing has changed since High School, but that we were making a difference by showing the world what must be faced.

2. Describe the impact of this accomplishment and/or deed on the parties or community effected:

Everyone that came to see our show in Central Point, and in Edinburgh, loved it. People were proud to know that we were making a difference in our world. The two Taiwanese cried in front of us, thanking us in what we did for them. Showing them that there is strength in everybody, and that there is no need to back away from problems. The community in Central Point was strongly impacted that Elementary and Middle school staff was asking us to work with the kids by what it meant to be kind and thoughtful.

3. Describe any special qualities, creativity, and/or resourcefulness you demonstrated in preforming this accomplishment and/or deed:

As an actress you are contently demonstrating your passion. When I act, I feel like I'm on top of the world, hopefully knowing that someone out there is impacted by what my actions and lines say. And if that doesn't happen, that is perfectly fine to me, because it's there life and their journey to make their own decisions. When we were working on the

scrip we had to be fully engaged. Yes, we had those days that wasn't filled with laughter and smiles, but we still had to get the job done, and show the world that we can show everyone that we can create a better world.

4. What was the length of involvement for this accomplishment and/or deed?

A year and a half of; fundraising, school work, plays, communicating, brainstorming, laughter and commitment.

5. How did you demonstrate the "moral courage" required to do the right thing to accomplish this act?

I don't know about you, but it is very nerve-racking to stand up in front of a crowd of people and speak to them! But it's still fun, and I love every bit of it!

In the show I had my own scene about what I was facing at that point in my young life. I still go through with it today. The scene was about my relationships with friends and family, and how I treat them and myself. I was terrified if my Mom understood the secret underlining, but I had to come out with the truth. Even not counting my scene several of the girls and I preformed a scene about sexual harassment, body images, and bullying. It took a great deal of courage to show this to the community. We were prepared for rejection, but instead, we received open arms.

6. Please provide supporting documentation (i.e letter of recommendation, reference, work examples, media clipping, etc.) Items may be attached to this application for submission if necessary.

Reference Name: Matthew Reynolds

Reference Telephone: (541)494-6348

Reference E-mail: matthew.reynolds@district6.org

Relationship: Drama teacher for 4 years, Dance teacher for 2 years, Director for several performances.

How long have they known you or been working with you? Matthew Reynolds and I have known and worked with each other for 4 years.

Signature of Student: Lydia Reynolds 12/6/11

From: Fran Cordeiro-Settell

Sent: Monday, December 19, 2011 12:33 PM

To: Amy Sweet; Jill Gregg; Christina Garrett

Cc: scpres2@charter.net; jcc0309@aol.com; christinamarierichards@hotmail.com; Deanna Casey

Subject: Scholarship status

Hi Amy,

Please forward both of the scholarship applications you've received so far so we all can review. Our deadline is not until month end, so if you or Deanna should receive more; please forward as well.

We will try to make a concerted effort to review and decide on the winner at our January 9th, 2012 meeting but need to give proper notice to the Council and winner for notification and presentation.

Let me know by this Wednesday if you think we can do all of this in January, or push off until February. If no responses are received; we'll default to February. Just trying to see if we have the bandwidth to do this in a rush scenario if we shoot for January. Email me ASAP please!

Thank you all & Happy Holidays!

Fran Cordeiro-Settell
Multicultural Committee Chair

ORDINANCE NO. _____

**AN ORDINANCE ADDING CHAPTER 8.40 ENTITLED “GRAFFITI VANDALISM”
TO THE CENTRAL POINT MUNICIPAL CODE**

THE PEOPLE OF THE CITY OF CENTRAL POINT DO ORDAIN AS FOLLOWS:

Section 1. Findings and Purpose. The City Council of the City of Central Point is enacting this Ordinance to help prevent the spread of graffiti vandalism and to establish a program for the removal of graffiti from public and private property.

The Council finds that graffiti is a public nuisance and destructive of the rights and values of property owners as well as the entire community. Unless the City acts to remove graffiti from public and private property, it tends to remain. Other properties then become the target of graffiti, and entire neighborhoods are affected and become less desirable places in which to be, all to the detriment of the City.

The City Council intends, through the adoption of this Ordinance, to provide additional enforcement tools to protect public and private property from acts of graffiti vandalism and defacement. The Council does not intend for this Ordinance to conflict with any existing anti-graffiti state laws.

Section 2. There is hereby added to the Central Point Municipal Code a new Chapter, 8.40, entitled “Graffiti Vandalism”, to read as follows:

8.40.010 Definitions. The following definitions apply in this Chapter:

1. “Graffiti” means any unauthorized inscription, word, figure, painting or other defacement that is written, marked, etched, scratched, sprayed, drawn, painted, or engraved on or otherwise affixed to any surface of public or private property by any graffiti implement, to the extent that the graffiti was not authorized in advance by the owner or occupant of the property, or, despite advance authorization, is otherwise deemed a public nuisance by the City Council.

2. “Graffiti implement” means an aerosol paint container, a broad-tipped marker, gum label, paint stick or graffiti stick, etching equipment, brush or any other device capable of scarring or leaving a visible mark on any natural or manmade surface.

8.40.020 Prohibited Acts. A. It shall be unlawful for any person to apply graffiti to any natural or manmade surface on any City-owned property or, without the permission of the owner or occupant, on any non-City-owned property.

B. It shall be unlawful for any person under the age of eighteen (18) years to possess any graffiti implement while on any school property, grounds, facilities, buildings, or structures, or in areas immediately adjacent to those specific locations upon public property, or upon private property without the prior written consent of the owner or occupant of such private property. The provisions of this Section shall not apply to the possession of broad-tipped markers by a minor attending or traveling to or from a school at which the minor is enrolled if the minor is participating in a class at the school that formally requires the possession of broad-tipped markers. The burden of proof in any prosecution for violation of this Section shall be upon the minor student to establish the need to possess a broad-tipped marker.

C. It shall be unlawful for any person to possess any graffiti implement while in or upon any public facility, park, playground, swimming pool, recreational facility, or other public building or structure owned or operated by the City or while in or within fifty (50) feet of an underpass, bridge abutment, storm drain, or similar types of infrastructure unless otherwise authorized by the City.

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8.40.030 Graffiti Declared a Nuisance. A. The existence of graffiti on public or private property in violation of this Chapter is expressly declared to be a public nuisance and, therefore, is subject to the removal and abatement provisions specified in this Chapter.

B. It is the duty of both the owner of the property to which the graffiti has been applied and any person who may be in possession or who has the right to possess such property to at all times keep the property clear of graffiti.

8.40.040 Removal of Graffiti. A. Any person applying graffiti on public or private property shall have the duty to remove the graffiti within twenty-four (24) hours after notice by the City or private owner of the property involved. Such removal shall be done in a manner prescribed by the Chief of Police, the Public Works Director, or any additional City department head, as authorized by the City Administrator. Any person applying graffiti shall be responsible for the removal or for the payment of the removal. Failure of any person to remove graffiti or pay for the removal shall constitute an additional violation of this Ordinance. Where graffiti is applied by an unemancipated minor, the parents or legal guardian shall also be responsible for such removal or for the payment for the removal.

B. If graffiti is not removed by the perpetrator according to the Section above, graffiti shall be removed pursuant to the following provisions: It is unlawful for any person who is the owner or who has primary responsibility for control of property or for repair or maintenance of property in the City to permit property that is defaced with graffiti to remain defaced for a period of ten (10) days after service by first class mail of notice of the defacement. The notice shall contain the following information:

1. The street address and legal description of the property sufficient for identification of the property;
2. A statement that the property is a potential graffiti nuisance property with a concise description of the conditions leading to the finding;
3. A statement that the graffiti must be removed within ten (10) days after receipt of the notice and that if the graffiti is not abated within that time the City will declare the property to be a public nuisance, subject to the abatement procedures in Chapter 8.40 of this Code; and
4. An information sheet identifying any graffiti removal assistance programs available through the City and private graffiti removal contractors.

C. The removal requirements above shall not apply if the property owner or responsible party can demonstrate that:

1. The property owner or responsible party lacks the financial ability to remove the defacing graffiti; or
2. The property owner or responsible party has an active program for the removal of graffiti and has scheduled the removal of the graffiti as part of that program, in which case it shall be unlawful to permit such property to remain defaced with graffiti for a period of fifteen (15) days after service by first class mail of notice of the defacement.

D. Whenever the City becomes aware or is notified and determines that graffiti is located on publicly owned property or on privately owned property viewable from a public or quasi-public place, the City shall be authorized to use public funds for the removal of the graffiti, or for the painting or repairing of the graffiti, but shall not authorize or undertake to provide for the painting or repair of any more extensive an area than that where the graffiti is located, unless the City Administrator, or his or her designee, determines in writing that a more extensive area is required to be repainted or repaired in order to avoid an aesthetic disfigurement to the neighborhood or community, or unless the property owner or responsible party agrees to pay for the costs of repainting or repairing the more extensive area.

E. Prior to entering upon private property or property owned by a public entity other than the City for the purpose of graffiti removal the City shall attempt to secure the consent of the property owner or responsible party and a release of the City from liability for property damage or personal injury. If the property owner or responsible party fails to remove the offending graffiti within the time specified by this Ordinance, or if the City has requested consent to remove or paint over the offending graffiti and the property owner or responsible party has refused consent for entry on terms acceptable to the City and consistent with the terms of this Section, the City shall commence abatement and cost recovery

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proceedings for the graffiti removal according to the provisions specified below.

F. The City Administrator, or his or her designee, serving as the Hearing Officer, shall provide the property owner of record and the party responsible for the maintenance of the property, if a person different from the owner, not less than forty-eight (48) hours notice of the City's intent to hold a due process hearing at which the property owner or responsible party shall be entitled to present evidence and argue that the property does not constitute a public nuisance. Notice shall be served in the same manner as a summons in a civil action. If the owner of record cannot be found after a diligent search, the notice may be served by posting a copy thereof in a conspicuous place upon the property for a period of ten (10) days and publication thereof in a newspaper of general circulation published in the area in which the property is located.

G. The determination of the Hearing Officer after the due process hearing shall be final and not appealable. If, after the due process hearing, regardless of the attendance of the Owner or the responsible party or their respective agents, the Hearing Officer determines that the property contains graffiti viewable from a public or quasi-public place, the Hearing Officer shall give written notice in an eradication order that, unless the graffiti is removed within ten (10) days, the City shall enter upon the property, cause the removal, painting over (in such color as shall meet with the approval of the Hearing Officer), or such other eradication thereof as the Hearing Officer determines appropriate, and shall provide the Owner and the responsible party thereafter with an accounting of the costs of the eradication effort on a full cost recovery basis.

H. Not sooner than the time specified in the order of the Hearing Officer, the City Administrator, or his or her designee, shall implement the eradication order and shall provide an accounting to the Owner and the responsible party of the costs thereof.

I. The owner or responsible party may request a cost hearing before the Hearing Officer on the eradication accounting, and appropriate due process must be extended to the Owner or responsible party. If following the cost hearing or, if no hearing is requested, after the implementation of the eradication order, the Hearing Officer determines that all or a portion of the costs are appropriately chargeable to the eradication effort, the total amount set forth in the eradication accounting, or an amount thereof determined as appropriate by the Hearing Officer, shall be due and payable by the Owner or responsible party within thirty (30) days. Any amount of eradication charges assessed by the Hearing Officer that are less than the total amount set forth in the eradication accounting shall be explained by written letter from the Hearing Officer to the City Council.

J. As to such property where the responsible party is the property owner, if all or any portion of the assessed eradication charges remain unpaid after thirty (30) days, the portion thereof that remains unpaid shall constitute a lien on the property that was the subject of the eradication effort. The Public Works Director shall present a Resolution of Lien to the City Council, and upon passage and adoption thereof, shall cause a certified copy of the Lien to be recorded in the City Records.

8.40.050 Ease of Removal and Prevention. A. Any gas, electric, telephone, water, sewer, cable, telephone and other utility operating in the City shall paint its above-surface metal fixtures with a uniform paint type and color that meets with the approval of the City Administrator.

B. All encroachment permits issued by the City shall, among such other things, be conditioned on:

1. The permittee's application of an anti-graffiti material to the encroaching object of a type and nature that is acceptable to the City Administrator, or his or her designee;
2. The permittee's immediate removal of any graffiti;
3. The City's right to remove graffiti or to paint the encroaching object; or
4. The permittee's providing the City with sufficient matching paint and/or anti-graffiti material on demand for use in the painting of the encroaching object containing graffiti.

C. In approving site plans, conditional use permits, variances, or other similar land use entitlements which involve the approval of building plans, the City shall consider imposing any or all of the following conditions, or other similar or related conditions, at the public hearing required by law for approval of the site plan, conditional use permit, variance or other similar land use entitlement:

1. Developer shall apply an anti-graffiti material of a type and nature that is acceptable to the City Administrator, or his or her designee, to the publicly viewable surfaces on the improvements to

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be constructed at the site deemed by the City Administrator, or designee, to be likely to attract graffiti;

2. Developer shall, either as part of the general conditions, covenants and restrictions, or separate covenants recorded against individual lots, prior to resale of any of the parcels, covenant in a form satisfactory to the city that the owner of the lots shall immediately remove any graffiti placed thereon.

D. Any applicant for design review approval, conditional use permit, special use permit, or building permit shall, to the extent deemed feasible by the City Administrator, or his or her designee, have designed any building structures visible from any public or quasi- public place in such a manner to consider prevention of graffiti, including, but not limited to the following:

1. Use of a protective coating to provide for the effective and expeditious removal of graffiti;

2. Use of additional lighting;

3. Use of non-solid fencing;

4. Use of landscaping designed to cover large expansive walls such as ivy or similar clinging vegetation; or

5. Use of architectural design to break up long, continuous walls or solid areas.

E. The following provisions may be incorporated in a graffiti eradication order during an abatement hearing, at the discretion of the City Council:

1. Any surface of a structure on a parcel of land used for non- residential purposes that has been defaced with graffiti more than five (5) times in twelve (12) months shall be declared a public nuisance and required to be retrofitted, at the cost of the property owner, with features or qualities as may be established by the City as necessary to reduce the attractiveness of the surface for graffiti, or as necessary to permit more convenient or efficient removal of graffiti.

2. The owner of property used for non-residential purposes on which is located a surface of a structure that has been defaced with graffiti more than five (5) times in twelve (12) months shall permit the City to enter the property and, at the City's cost, make modifications as necessary to reduce the attractiveness of the surface for graffiti, or as necessary to permit more convenient or efficient removal of graffiti.

8.40.060 Trust Fund. The City Council hereby creates the City of Central Point Anti-Graffiti Trust Fund. Penalties assessed against violators of this Chapter shall be placed in the fund, along with any monetary donations received from persons wishing to contribute to the fund. The Council shall direct the expenditures of monies in the fund. Such expenditures shall be limited to the payment of the cost of graffiti removal, the payment, at the discretion of the City Administrator, of rewards for information leading to the conviction of violators of this Chapter, the costs of administering this Chapter, and such other public purposes as may be approved by the Council by resolution.

8.40.070 Penalty. Violations of this Chapter shall be punishable by the General Penalty, with each day a violation exists constituting a separate offense.

Section 3. Severability is intended throughout and within the provisions of the Ordinance. If any section, subsection, sentence, clause, phrase or portion of this Ordinance is held to be invalid or unconstitutional by a court of competent jurisdiction, then that decision shall not affect the validity of the remaining portions of this Ordinance.

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PASSED by the City Council and signed by me in authentication of its passage this
_____ day of _____, 2012.

Mayor Hank Williams

ATTEST:

City Recorder

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